

Will Fech

Born: Nov. 23, 1985 • Nationality: USA
5'10" • 160 lbs. • Black hair • Brown eyes
Baritone voice (Eb2 – F4)

Education and Training

PhD, Film and Moving Image Studies, Concordia University, Montreal (current)
MA, English, Oregon State University, 2013
MLitt, European Cinema, University of Glasgow, 2011
BA, Film Studies, University of Nebraska-Lincoln, 2008
Voice lessons with Jonathan Patterson, instructor of voice and movement, McGill University, May, 2017-present
Intro to Voiceover Workshop, Montreal School of Performing Arts with Paula Davis, July, 2015
Animation Voice Workshop, VoicePro Studios with Melissa Altro, July, 2015

Theatre and Voice

Baritone soloist , “Side by Side by Side,” Robert from <i>Company</i> and “In Every Age,” Chief Engineer Bell from <i>Titanic</i> ; baritone section (English and French songs), 20 professionally choreographed dance numbers, and technical set-up.	<i>Journey to Broadway!</i> , The Lyric Theatre Singers (Broadway Review and Musical Theatre Company), June, 2018, Montreal, Canada. (Directors: Bob Bachelor, Cathy Burns; choreographer: Jonathan Patterson)
Bass soloist , “Paroles, Paroles” (in French); bass section, 8 professionally choreographed dance numbers, and technical set-up.	<i>Les Barbafellas</i> , a French-language gay men’s choral and dance troupe formed to tour Canada in preparation for the 2018 Unison Choir Festival, May-June, 2018, Montreal, QC; Ottawa, ON; and Calgary, AB. (Director: Yvan Sabourin; choreographer: Mary Sarli)
Baritone section , over 20 seasonal Christmas and winter songs in English and French, and technical set-up.	<i>A Candlelight Christmas</i> , The Lyric Theatre Singers’ annual Christmas concert, Dec., 2017, Montreal, Canada. (Director: Bob Bachelor)
Invited Guest Soloist , “I Wish I May,” Darrell from <i>The Witches of Eastwick</i> .	<i>Doors! A Musical Revue</i> , The 7 Wonders Theatre Company, Oct. 2017, Montreal, Canada. (Director: Laurie-Anne Jean-Baptiste)
Voice actor , “The Soldier” in Stravinsky’s <i>The Soldier’s Tale</i> , a timed delivery of lines in sync with a video presentation.	<i>Verisimo Presents: A Soldier’s Tale</i> , Verisimo Chamber Music Group, Sept. 2017. (Director: Christine Hoerning)

Artistic Resume | June 2018

- Baritone soloist**, “Ya Got Trouble,” Harold Hill from *The Music Man* and “In a Little While,” Prince Harry from *Once Upon a Mattress*; baritone section (English and French songs), 20 professionally choreographed dance numbers, and technical set-up. *Hello Broadway!*, The Lyric Theatre Singers (Broadway Review and Musical Theatre Company), June, 2017, Montreal, Canada. (Directors: Bob Bachelor, Cathy Burns; choreographer: Jonathan Patterson)
- Walter de Courcey**, baritone singing role. *Highlights from Chess: The Musical*, In the Wings Productions, concert version of the musical *Chess*, May, 2015, Montreal, Canada. (Director: Nadia Verucchi)
- James**, male co-lead. *Time Stands Still*, Majestic Readers’ Theater, Corvallis, Oregon, 2014.
- Hal**, male co-lead. *Proof*, Majestic Readers’ Theater, Corvallis, Oregon, 2013.
- Tom Collins**, baritone singing role, dance and choreography, and technical set-up. *RENT*, The Majestic Theater, Corvallis, Oregon, 2012. (Directors: Corey Pearlstein and Willow Norton)
- Multiple fairy tale characters**, speaking and dancing roles requiring frequent and rapid costume and character changes. *GRIMM TALES*, an assortment of excerpts from classic German fairy tales, Strathclyde Theatre Group and Louna Productions, Glasgow, Scotland 2011. (Directors: Louisa Thornton and Bruce Downie)
- Voice actor and narrator**, “Christmas Bells” by Henry Wadsworth Longfellow; “The Shivering Beggar” by Robert Graves; “The Mahogany Tree” by William Makepeace Thackeray; and “A Song for New Year’s Eve” by William Cullen Bryant.” Recitations of holiday poems for *Radio Theatre Group*, a collective of radio vocal performers in Glasgow, Scotland, 2011. (Director: Bruce Downie)
- The Soldier**, male co-lead. *Blasted* by Sarah Kane, Strathclyde Theatre Group, Glasgow, Scotland, 2011. (Director: Peter Lamb)
- Rod**, male co-lead. *Cleansed* by Sarah Kane, The University of Glasgow Theatre Department, Glasgow, Scotland, 2011. (Director: Stuart Cunningham)
- Multiple roles** in large cast production (Mr. Shephard, townspeople, news reporter). *The Laramie Project*, The University of Glasgow Theatre Department, Glasgow, Scotland, 2011.

Modelling

I am an experienced nude and clothed figure model for life drawing and painting sessions across the United States, Scotland, and Canada, 2011-2017. References and further details available on request.

Skills

- Performance and Speaking: 2-time national semi-finalist and multiple quarter-finalist in Duet Interpretation, Prose Interpretation, and After Dinner Speaking at the American Forensics Association's and National Forensics Association's annual collegiate tournaments, 2005-2007; State Champion in Duet Interpretation and Dramatic Interpretation at the Nebraska Collegiate State Forensics Tournament in 2006.
- Athletics and Dance: skilled athlete, particularly in tennis, soccer, and baseball; worked with several professional choreographers and regularly learn and execute advanced dance moves for performances.
- Voice and Language: able to speak in the following American English regional dialects: New York, Upper Mid-West, and Deep South; adept at British and Scottish English, Eastern European and German accents; conversational fluency in French conversationally and proficiency in German.

Biography

After a Rocky Mountain upbringing in Cody, Wyoming, Will has lived in several countries as a performer, teacher, and writer. Alongside academic appointments in Nebraska, Scotland, and Oregon, he has worked in vocal and theatrical performances including *Blasted* for the Strathclyde Theatre Group in Glasgow; *Rent* for the Majestic Theatre in Corvallis, Oregon; and a concert version of *Chess* for In the Wings Productions of Montreal. Having won a baritone soloist position with the bilingual Lyric Theatre Singers group in Montreal, he performs Broadway and choral music throughout the year. Currently he teaches and researches at Concordia University where he is completing his PhD in film, and of course, he is an inspiring immigrant to Canada.

Contact

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